

The Bull Jean Stories

The Methuen Drama Book of Queer Monologues Black Feminism in Contemporary Drama Love Is Love Is Love The Feminist Bookstore Movement Fifty Key Figures in Queer US Theatre Another Country Godey's Lady's Book From the bull's point of view, the story of a bull-fight The Aberdeen-Angus Herd Book The American Hereford Record, and Hereford Herd Book The American Aberdeen-Angus Herd Book The American Hereford Record and Hereford Herd Book The American Herd Book American Hereford Record and Hereford Herd Book New Light on the Early History of the Greater Northwest New Light on the Early History of the Greater Northwest: Index and maps American Aberdeen-Angus Herd Book The Home Reference Library: Book of song Torch and Colonial Book Circular A history of the Knights of Malta *Scottee, Lisa M. Anderson Aaron C. Thomas Kristen Hogan Jimmy A. Noriega Scott Herring Robert St. John Corbet Aberdeen-Angus Cattle Society American Hereford Cattle Breeders' Association Lewis Falley Allen American Hereford Association Alexander Henry Alexander Henry American Angus Association Whitworth Porter*

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the first collection of its kind the oberon book of queer monologues chronicles over one hundred years of queer and trans performance combining stage plays with spoken word and performance art this anthology features over forty extracts from some of the most exciting stage works in the english speaking world it is an essential tool for artists seeking monologues for auditions or training a comprehensive guide through the hidden histories of queer theatre and a celebration of the lgbtqia community curated by award winning artist scottee it features work from artists including neil bartlett mae west emma donoghue split britches chris goode and travis alabanza

an enlightening study of feminism in the work of seven black playwrights

the politics of broadway musicals matter a great deal more to u s american culture than they appear to mean and they are especially important to mainstream politics surrounding sex gender and sexuality love is love is love looks to the broadway musicals of the past decade for help understanding the current state of lgbtq politics in the united states through analyses of promises promises newsies hedwig and the angry inch the color purple and frozen this book attempts to move past the question of representational politics and asks us instead to think in more complex ways about lgbtq identity what lgbtq politics are and the politics of broadway musicals themselves producing new complex readings of all five of these musicals author aaron c thomas places each of them within the context of the lgbtq politics of their day some of the issues the book treats are controversies of casting the closetedness and openness of musical theatre lgbtq identities adaptation from movies into musicals and the special power of the musical form by examining how these shows differ from the books and movies on which they re based love is love is love places contemporary lgbtq political tensions and conversations in a new light making this an essential companion for students and scholars of contemporary theatre musical theatre cultural studies queer studies and gender studies

from the 1970s through the 1990s more than one hundred feminist bookstores built a transnational network that helped shape some of feminism s most complex conversations kristen hogan traces the feminist bookstore movement s rise and eventual fall restoring its radical work to public feminist memory the bookwomen at the heart of this story mostly lesbians and including women of color measured their success not by profit but by developing theories and practices of lesbian antiracism and feminist accountability at bookstores like bookwoman in austin the toronto women s bookstore and old wives tales in san francisco and in the essential feminist bookstore news bookwomen changed people s lives and the world in retelling their stories hogan not only shares the movement s tools with contemporary queer antiracist feminist activists and theorists she gives us a vocabulary strategy and legacy for thinking through today s feminisms

whether creating broadway musicals experimental dramas or outrageous comedies the performers directors playwrights designers and producers profiled in this collection have contributed to the representation of lgbtq lives and culture in a variety of theatrical venues both within the queer community and across the us theatrical landscape moving from the era of the stonewall riots to today notable scholars in the field bring a wide variety of queer theatre artists into conversation with each other exploring connections and differences in race gender physical ability national origin class generation aesthetic modes and political goals creating a diverse and inclusive study of 50 years of queer theatre for readers seeking an introduction to or a deeper understanding of lgbtq theatre this volume offers thought provoking analyses of theatre makers both celebrated and lesser known mainstream and subversive canonical and new

the metropolis has been the near exclusive focus of queer scholars and queer cultures in america asking us to look beyond the cities on the coasts scott herring draws a new map tracking how rural queers have responded to this myopic mindset interweaving a wide range of disciplines art media literature performance and fashion studies he develops an extended

critique of how metronormativity saturates lgbtq politics artwork and criticism to counter this ideal he offers a vibrant theory of queer anti urbanism that refuses to dismiss the rural as a cultural backwater impassioned and provocative another country expands the possibilities of queer studies beyond its city limits herring leads his readers from faeries in the rural midwest to photographs of white supremacists in the deep south from roland barthes s obsession with parisian fashion to a graphic memoir by alison bechdel set in the appalachian mountains and from cubist paintings in lancaster county to lesbian separatist communes on the northern california coast the result is an entirely original account of how queer studies can and should get to another country

brief history of hereford cattle v 1 p 359 375

to which is prefixed a concise history of english and american short horns compiled from the best authorities

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during the 1890s elliott coues 1842 1899 one of america s greatest ornithologists edited several exploration narratives about the american northwest including lewis and clark s travels coues tracked down the manuscript journals of two of lewis and clark s contemporaries fur trader alexander henry 1765 1814 and geographer david thompson 1770 1857 employees of the northwest company coues abridged and edited version of henry s text accompanied by notes that draw heavily on thompson s scientific records appeared in 1897 in three volumes despite the deep prejudice evident in henry s writing coues judged it a reliable account of his unscrupulous business dealings and of the harsh realities he observed among many different first nations peoples volume 2 covers 1808 14 when henry travelled in saskatchewan and alberta crossed the great divide and traded along the columbia river this volume also contains coues original volume 3 a comprehensive index of people and places

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