

Getz Donald Events And Public Policy Getz Donald 2007

The Oxford Handbook of Arts and Cultural Management Career Opportunities in the Travel Industry Sustainable Development of Territories in Contexts of Uncertainty Protected Area Economics and Policy International Taxation Law in Sports Events The Spectator Library Bulletin Federal Register Festivals and the City The Federal Reporter Event Studies The Tourism Development System in Rural Communities Cultural Tourism The Southwestern Reporter The South Western Reporter Box Office World Travel and Tourism Review American Book Publishing Record Publishers Directory New York Insurance Journal Yuha Jung Judy Colbert José Cadima Ribeiro Mohan Munasinghe Alara Efsun Yazıcıoğlu Great Britain. Departments of the Environment and Transport Library Andrew Smith Donald Getz Barbara Ann Koth bob Mckercher

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the oxford handbook of arts and cultural management surveys contemporary research in arts and cultural management fulfilling a crucial need for a curated high quality first line resource for scholars by providing a collection of empirical and theoretical chapters from a global perspective with a focus on rigorous and in depth contributions by both leading and emerging scholars from international and interdisciplinary backgrounds the handbook presents established and cutting edge research in arts and cultural management and suggests directions for future work

the pursuit of development has increasingly prioritized sustainability sustainable approaches to development and adopting people s well being as a main goal have substantial implications for the competitiveness of territories when viewed through a nature lens sustainability maintains a close connection with circular economy if sustainability is the paradigm to which the world needs to commit businesses policy makers and people have to deal with the difficulties and uncertainties arising from

those requirements and other severe phenomena like international armed conflicts and pandemic crises by using case studies this book addresses territorial bottlenecks and grapples with social and developmental challenges the book intends to function as a practical guide for policymakers and practitioners providing them with the knowledge necessary to adopt and implement sustainable development strategies it advocates the implementation of socially inclusive policies and the adoption of innovative governance models able to safeguard democratic principles while enhancing the efficacy of decision making processes

this book is the first academic contribution that deals with international taxation of income sources from sports events using an interdisciplinary approach with in depth analysis of both sports law and international tax law it is notably the first academic work to conduct a thorough analysis in the fields of international taxation of esports sports betting as well as illegal unlawful income sources that may be obtained in relation to a sporting event such as kickback payments after describing the general methodologies of income tax and vat from an international standpoint defining key terms such as esports and bidding procedure the book examines in detail the taxation of the services that are rendered and the goods that are sold thereby the income obtained in relation to an international sports event from both income tax and vat perspectives also analysed are government funding in the sports sector along with its taxation modalities as well as specific tax exemption regulations enacted for the purposes of mega sporting events highlighting the absence of an acceptable level of certainty in the field of taxation of international sports events the work makes pertinent suggestions as to the future of international sporting event taxation law with international appeal this comprehensive book constitutes essential reading for tax and sports law scholars

this book explores how festivals and events affect urban places and public spaces with a particular focus on their role in fostering inclusion the festivalisation of culture politics and space in cities is often regarded as problematic but this book examines the positive and negative ways that festivals affect cities by examining festive spaces as contested spaces the book focuses on western european cities a particularly interesting context given the social and cultural pressures associated with high levels of in migration and concerns over the commercialisation and privatisation of public spaces the key themes of this book are the quest for more inclusive urban spaces and the contested geographies of festival spaces and places festivals are often used by municipal authorities to break down symbolic barriers that restrict who uses public spaces and what those spaces are used for however the rise of commercial festivals and ticketed events means that they are also responsible for imposing physical and financial obstacles that reduce the accessibility of city parks streets and squares alongside addressing the contested effects of urban festivals on the character and inclusivity of public spaces the book addresses more general themes including the role of festivals in culture led regeneration several chapters analyse festivals and events as economic development tools and the book also covers contested representations of festival cities and the ways related images and stories are used in place marketing a range of cases from western europe are used to explore these issues including chapters on some of the world s most significant and contested festival cities venice edinburgh london and barcelona the book covers a wide range of festivals including those dedicated to music and the arts but also events celebrating particular histories identities and pastimes a series of fascinating cases are discussed from the venice biennale and dublin festival of history to rotterdam s music festivals and craft

beer festivals in manchester the diverse and innovative qualities of the book are also evident in the range of urban spaces covered obvious examples of public spaces such as parks streets squares and piazzas are addressed but the book includes chapters on enclosed public spaces e g libraries and urban blue spaces waterways too this reflects the interpretation of public spaces as socio material entities they are produced informally through their use including for festivals and events as well as through their formal design and management

abstract

examine cultural tourism issues from both sides of the industry unique in concept and content cultural tourism the partnership between tourism and cultural heritage management examines the relationship between the sectors that represent opposite sides of the cultural tourism coin while tourism professionals assess cultural assets for their profit potential cultural heritage professionals judge the same assets for their intrinsic value sustainable cultural tourism can only occur when the two sides form a true partnership based on understanding and appreciation of each other s merits the authors one a tourism specialist the other a cultural heritage management expert present a model for a working partnership with mutual benefits integrating management theory and practice from both disciplines cultural tourism is the first book to combine the different perspectives of tourism management and cultural heritage management it examines the role of tangible physical evidence of culture and intangible continuing cultural practices knowledge and living experiences heritage describes the differences between cultural tourism products and cultural heritage assets and develops a number of conceptual models including a classification system for cultural tourists indicators of tourism potential at cultural and heritage assets and assessment criteria for cultural and heritage assets with tourism potential cultural tourism examines the five main constituent elements involved in cultural tourism cultural and heritage assets in tourism sites such as the royal palace in bangkok the cook islands and alcatraz prison in san francisco tourism what it is how it works and what makes it a success five different types of cultural tourists consumption of products value adding and commodification integrating the first four elements to satisfy the tourist meet the needs of the tourism industry and conserve the intrinsic value of the asset though tourism and cultural heritage management professionals have mutual interests in the management conservation and presentation of cultural and heritage assets the two sectors operate on parallel planes maintaining an uneasy partnership with surprisingly little dialogue cultural tourism provides professionals and students in each field with a better understanding of their own roles in the partnership bridging the gap via sound planning management and marketing to produce top quality long lasting cultural tourism products now translated into simplified chinese

includes the decisions of the supreme courts of missouri arkansas tennessee and texas and court of appeals of kentucky aug dec 1886 may aug 1892 court of appeals of texas aug 1892 feb 1893 jan feb 1928 courts of civil and criminal appeals of texas apr june 1896 aug nov 1907 court of appeals of indian territory may june 1927 jan feb 1928 courts of appeals of missouri and commission of appeals of texas

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