

# Local Natures Global Responsibilities

## Ecocritical Perspectives On The New English Literatures

Local Natures, Global Responsibilities  
Ecocriticism of the Global South  
Ecocritical Geopolitics  
Handbook of Ecocriticism and Cultural Ecology  
Going Away to Think  
Choice Utopías urbanas  
Qui Parle  
Landscapes and Learning  
The British National Bibliography  
Journal of the African Literature Association  
Ecology and Literature  
"What is the Earthly Paradise?"  
"The Eco-social Approach in Social Work"  
Interdisciplinary Literary Studies  
Monatshefte  
Encyclopedia of American Studies: Danc-Libe Laurenz Volkmann  
Scott Slovic Greta Gaard Elena dell'Agnese Hubert Zapf Scott Slovic Gisela Heffes  
Margaret Somerville Arthur James Wells Chris Campbell Aila-Leena Matthes  
George Thomas Kurian  
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International Perspectives in Feminist Ecocriticism  
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in the new literatures in english nature has long been a paramount issue the environmental devastation caused by colonialism has left its legacy with particularly disastrous consequences for the most vulnerable parts of the world at the same time social and cultural transformations have altered representations of nature in postcolonial cultures and literatures it is this shift of emphasis towards the ecological that is addressed by this volume a fast expanding field ecocriticism covers a wide range of theories and areas of interest particularly the relationship between

literature and other texts and the environment rather than adopting a rigid agenda the interpretations presented involve ecocritical perspectives that can be applied most fruitfully to literary and non literary texts some are more general holistic approaches literature and other cultural forms are a living organism part of an intellectual ecosystem implemented and sustained by the interactions between the natural world both human and non human and its cultural representations nature itself is a new interpretative category in line with other paradigms such as race class gender and identity a wide range of genres are covered from novels or films in which nature features as the main topic or protagonist to those with an ecocritical agenda as in dystopian literature other concerns are nature as a cultural construct gendered natures and the city country dichotomy the texts treated challenge traditional western dualisms human animal man nature woman man while such global phenomena as media old or new tourism and catastrophes permeate many of these texts there is also a dual focus on nature as the inexplicable elusive other and the need for human agency and global responsibility

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the vast majority of existing ecocritical studies even those which espouse the postcolonial ecocritical perspective operate within a first world sensibility speaking on behalf of subalternized human communities and degraded landscapes without actually eliciting the voices of the impacted communities ecocriticism of the global south seeks to allow scholars from or intimately familiar with underrepresented regions to write back to the world s centers of political and military and economic power expressing views of the intersections of nature and culture from the perspective of developing countries this approach highlights what activist and writer vandana shiva has described as the relationship between ecology and the politics of survival showing both commonalities and local idiosyncrasies by juxtaposing such countries as china and northern ireland new zealand and cameroon much like ecoambiguity community and development this new book is devoted to representing diverse and innovative ecocritical voices from throughout the world particularly from developing nations the two volumes complement each other by pointing out the need for further cultivation of the environmental humanities in regions of the world that are essentially the front line of the human struggle to invent sustainable and just civilizations on an imperiled planet

exploring environmental literature from a feminist perspective this volume presents

a diversity of feminist ecocritical approaches to affirm the continuing contributions relevance and necessity of a feminist perspective in environmental literature culture and science feminist ecocriticism has a substantial history with roots in second and third wave feminist literary criticism women s environmental writing and social change activisms and eco cultural critique and yet both feminist and ecofeminist literary perspectives have been marginalized the essays in this collection build on the belief that the repertoire of violence conceptual and literal toward nature and women comprising our daily lives must become central to our ecocritical discussions and that basic literacy in theories about ethics are fundamental to these discussions the book offers an international collection of scholarship that includes ecocritical theory literary criticism and ecocultural analyses bringing a diversity of perspectives in terms of gender sexuality and race reconnecting with the histories of feminist and ecofeminist literary criticism and utilizing new developments in postcolonial ecocriticism animal studies queer theory feminist and gender studies cross cultural and international ecocriticism this timely volume develops a continuing and international feminist ecocritical perspective on literature language and culture

what is the role of popular culture in shaping our discourse about the multifaceted system of material things subjects and causal agents that we call environment ecocritical geopolitics offers a new theoretical perspective and approach to the analysis of environmental discourse in popular culture it combines ecocritical and critical geopolitical approaches to explore three main themes dystopian visions the relationship between the human post human and nature and speciesism and carnism the importance of popular culture in the construction of geopolitical discourse is widely recognized from ecocriticism we also appreciate that literature cinema or theatre can offer a mirror of what the individual author wants to communicate about the relationship between the human being and what can be defined as non human this book provides an analysis of environmental discourses with the theoretical tools of critical geopolitics and the analytical methodology of ecocriticism it develops and disseminates a new scientific approach defined as ecocritical geopolitics to offer an idea of the power of popular culture in the realization of environmental discourse referencing sources as diverse as the road the shape of water lady and the tramp and tv cooking shows this book will be of great interest to students and scholars of geography environmental studies film studies and environmental humanities

ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies from its regional origins in late twentieth century anglo american academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to

return a new sense of relevance to research and teaching in the humanities a distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures in state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought it introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena

in going away to think ecocritic scott slovic offers a selection of seventeen essays that include travel narratives meditations on the social role of ecological literary criticism responses to socially engaged literary and scholarly texts and demonstrations of the author s own forays into literary activism

indaga la relación entre la emergencia de la ciudad americana como realidad geopolítica y la construcción del ideal utópico en diversas escrituras latinoamericanas atendiendo a la diversidad que entraña el ideario utópico en lo ficcional ideológico e intelectual y a la configuración de una sociedad perfecta e idealizada

places are made after their stories just as place names describe complex and conflicted place making aspirations so with all marks associated with the marking of places tracks the symbolic representation of these in song dance and poetic speech indeed all the technologies that join up distances into narratives they all inscribe the earth s surface with the forms of stories of course these are not the same as the foundational myths of imperial cultures whose aim is to displace any prior discourse of place making they are stories of and as journeys passages in a double sense constitutionally incomplete because they always await their completion in the act of crossing over or meeting which of course is endless paul carter landscapes and learning maps some of these stories and passageways to open up new place making possibilities the book uses the lens of place to explore how we can respond differently to some of the major questions of our time postcolonial global concerns such as increased displacement and migration the loss of indigenous knowledges and the imperatives of environmental degradation and climate change require critical educational responses place studies provides new languages and fresh metaphors to open up interdisciplinary conversations in the space between local and global and indigenous and non indigenous knowledges through its focus on the

mutual constitution of bodies identities histories spaces and places place studies offers a conceptual tool for important cultural and environmental transformations

the caribbean is such a region a geographic location prone to intense environmental activity and a history of environmental degradation leaves it ecologically and economically vulnerable divided into two sections this work provides an insight into the caribbean environment by examining environmental problems in practice and cultural responses

this book examines what the connection between social and environmental issues means for social work practices

contains about 660 alphabetically arranged articles in which specialists and scholars examine topics related to american studies providing diverse perspectives on american history culture and society and includes a comprehensive index

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